DC

DARK NIGHTS METAL

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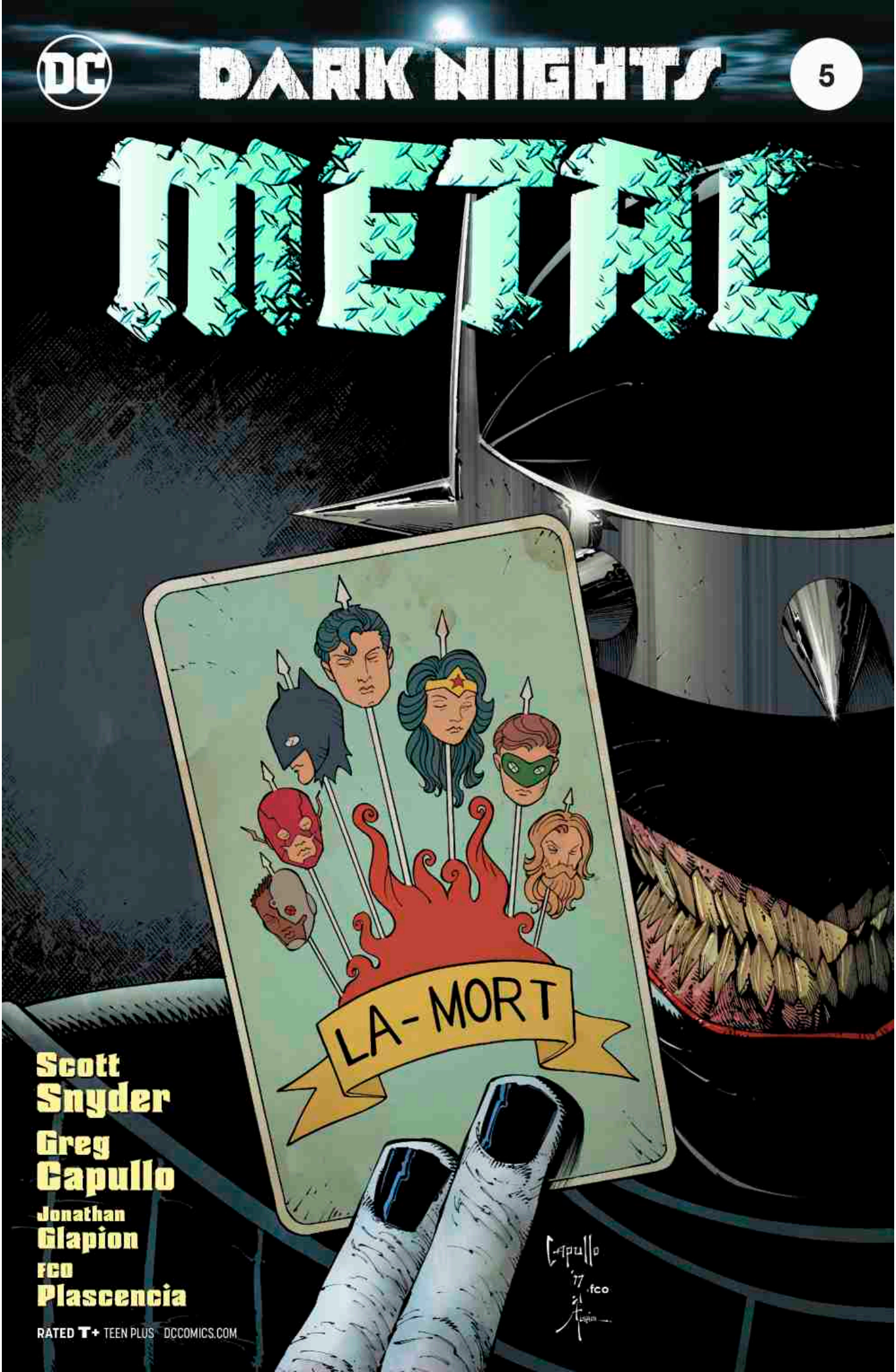

Scott Snyder
Greg Capullo
Jonathan Glapion
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Can anyone stop these Dark Multiverse nightmares?

DARK KNIGHTS RISING

WILD HUNT

FEB

DARK NIGHTS METAL TIE-IN

WRITTEN BY SCOTT SNYDER, GRANT MORRISON, JAMES TYNION IV and JOSHUA WILLIAMSON

ART BY JORGE JIMENEZ, DOUG MAHNKE and HOWARD PORTER

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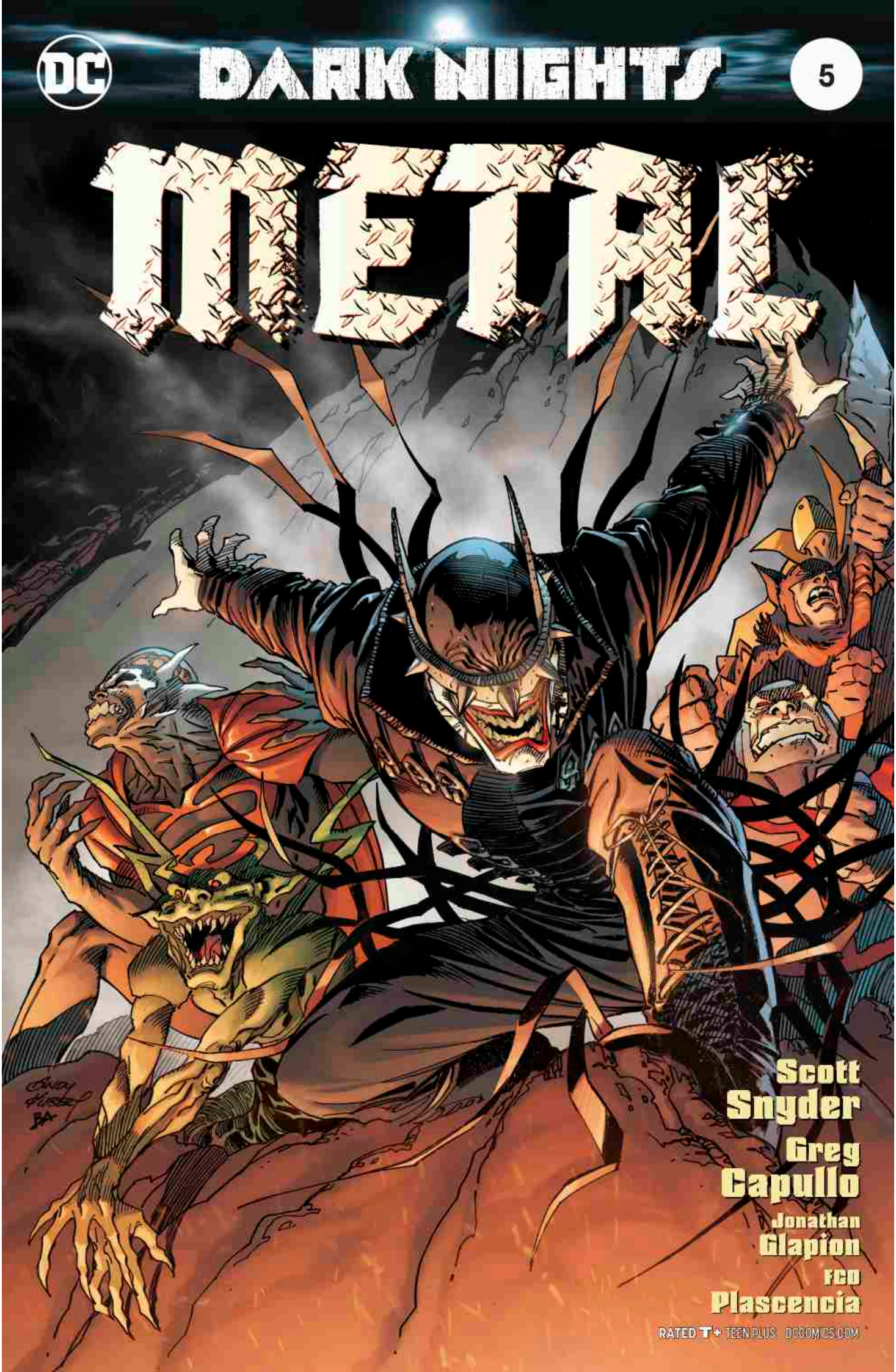
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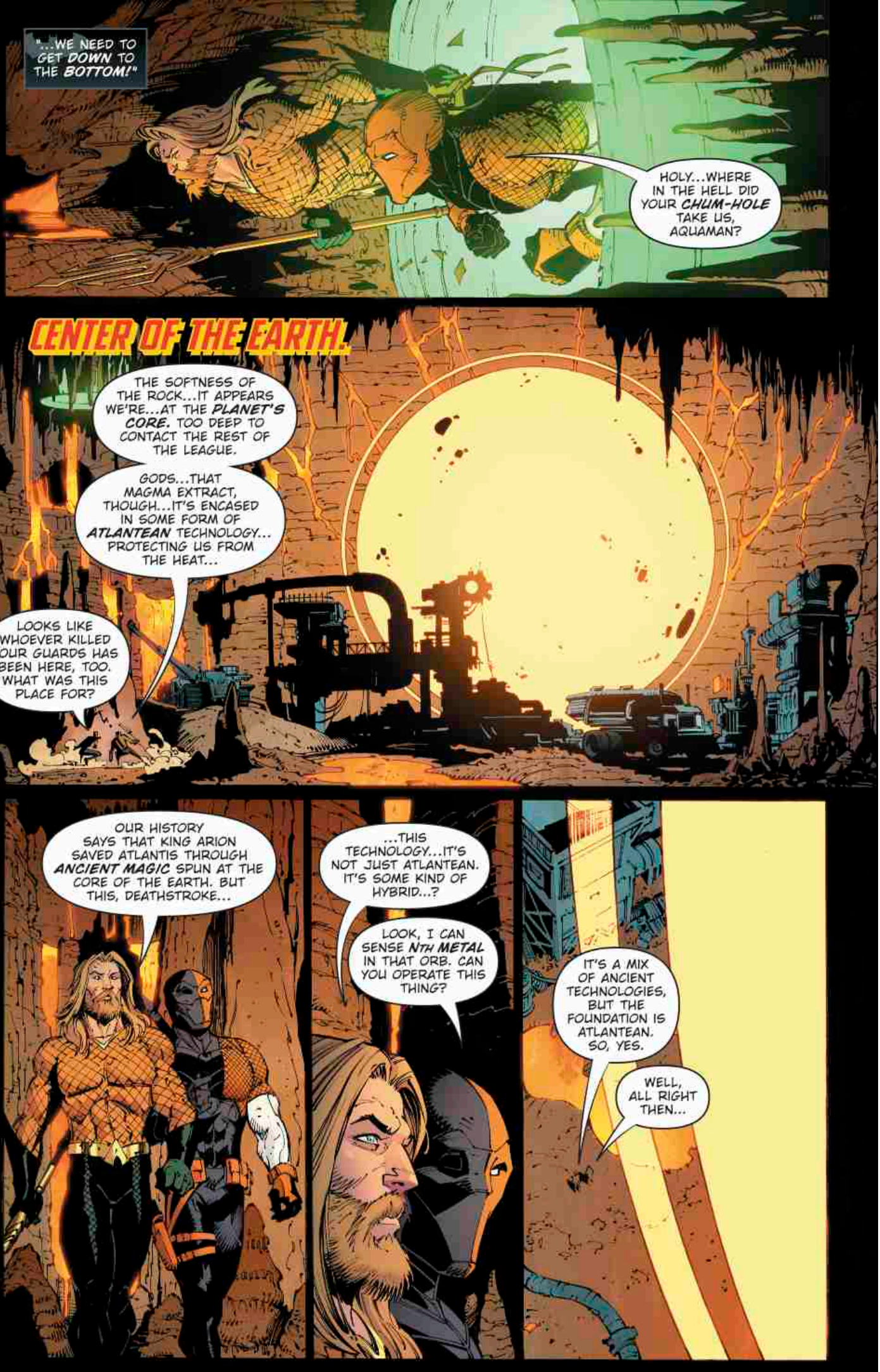
TONY DANIEL 2017

NOW.
GOTHAM CITY.
IS IT THAT TIME, MY KNIGHT?
YET THE SINKING HAS STOPPED.
SUPERMAN ESCAPED THE BATTERY. IF THE HEROES FIND THE METAL THEY SEEK...
THEY WON'T. EVERY BEGINNING. LARGE OR SMALL. BEGINS IN GREAT NOISE.
CROW CR--
BAR.
BIG BANGS.
SCREAMS.
IN MY CASE. BOTH.
BUT YOUR VOICE... IT'S THE DARK CHORD THAT WILL SHAKE THE STRINGS OF THE MULTIVERSE!
ANTI-MUSIC TO BRING THE HORDES OF THE DARK HERE!
IT IS, MY LORD. TIME TO WAIL.
THAAAAT'S RIGHT...OPEN UP AND CALL THE DARK ARMY!
WAIL, MY LORD! WAIL! LET'S BLOW THE DAMN WALLS OFF...
...ONCE AND FOR ALL!

FORGE OF WORLDS.
BATMAN... I HEAR...A HORRIBLE NOISE...
FOCUS, SUPERMAN!
CARTER HALL, LISTEN TO ME!
ALL ROADS LEAD BACK TO HIM...
...TO DARKNESS!
WATCH OUT!
CRIME ALLEY...?
BRUCE, HALL IS GONE, TURNED INTO SOME DEMON OF BARBATOS. AND THE FORGE--
DON'T YOU SAY IT, CLARK--
HAIL DARKNESS!
MOVE!
OPEN YOUR EYES! WE'RE TOO LATE! THE FORGE HAS GONE DARK! ALL IT CREATES ARE... NIGHTMARES. WE HAVE TO REGROUP AND--
NO! BARBATOS MADE ME LOSE HOPE ONCE BEFORE! NEVER AGAIN!
HAIL BARBATOS!
BATS! THE BAD NEWS -WALIGH- IS HARVEY HERE SAWED YOUR KIDS IN HALF.
NO! NO, I WON'T FALL FOR IT THIS TIME!
THE GOOD NEWS--YOU HAVE TWICE AS MANY NOW.
DANIEL SAID THE METAL IN THIS FORGE CAN SLAY BARBATOS IF IT'S BRIGHT.
DAMMIT, BRUCE, WAIT!
NO! THERE HAS TO BE SOME LIGHT LEFT IN THE METAL!
WE NEED TO GET THERE...


"...WE NEED TO GET DOWN TO THE BOTTOM!"
HOLY...WHERE IN THE HELL DID YOUR CHUM-HOLE TAKE US, AQUAMAN?
CENTER OF THE EARTH.
THE SOFTNESS OF THE ROCK...IT APPEARS WE'RE...AT THE PLANET'S CORE. TOO DEEP TO CONTACT THE REST OF THE LEAGUE.
GODS...THAT MAGMA EXTRACT, THOUGH...IT'S ENCASED IN SOME FORM OF ATLANTEAN TECHNOLOGY... PROTECTING US FROM THE HEAT...
LOOKS LIKE WHOEVER KILLED YOUR GUARDS HAS BEEN HERE, TOO. WHAT WAS THIS PLACE FOR?
OUR HISTORY SAYS THAT KING ARION SAVED ATLANTIS THROUGH ANCIENT MAGIC SPUN AT THE CORE OF THE EARTH. BUT THIS, DEATHSTROKE...
...THIS TECHNOLOGY...IT'S NOT JUST ATLANTEAN. IT'S SOME KIND OF HYBRID...?
LOOK, I CAN SENSE NTH METAL IN THAT ORB. CAN YOU OPERATE THIS THING?
IT'S A MIX OF ANCIENT TECHNOLOGIES, BUT THE FOUNDATION IS ATLANTEAN. SO, YES.
WELL, ALL RIGHT THEN...

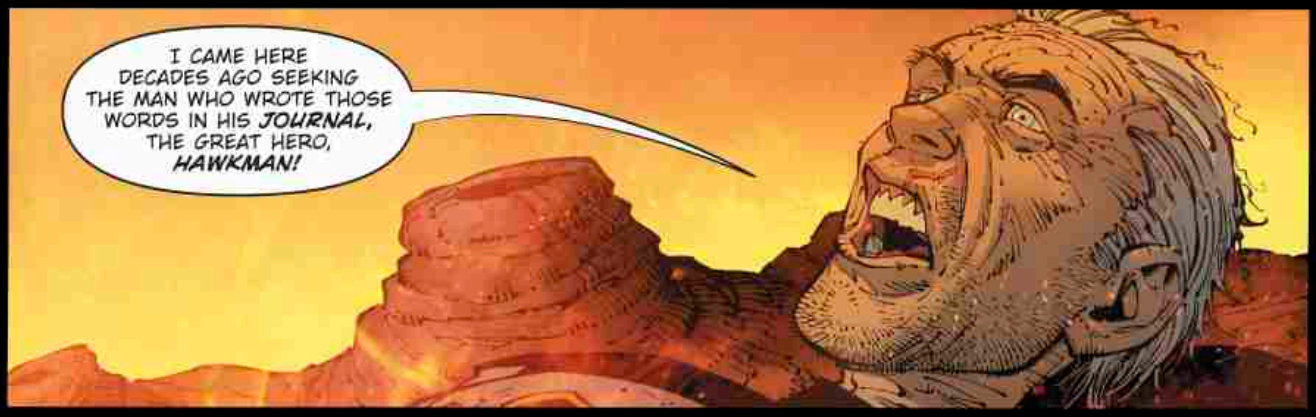
"...WHERE'S THE DAMN ON SWITCH?"
LOCK... PIT.
LOCK... PICKET FENCE.
LOCK... PIC...KLE...
DAMMIT. EVERY TIME I TRY TO MAKE A CONSTRUCT, MY TRAIN OF THOUGHT DERAILS. WE NEED TO REACH WONDER WOMAN OR CYBORG.
STARRO IS JAMMING YOU, GREEN LANTERN. WE HAVE TO FIND ANOTHER WAY OUT! IF THEY GET CONTROL OF PLASTIC MAN...
PLASTIC MAN? WE CAME HERE FOR NTH METAL, MR. TERRIFIC. WHAT'S SO DAMN SPECIAL ABOUT THIS GUY ANYWAY?
EEL O'BRIEN WASN'T SPECIAL. HE WAS JUST A THIEF.
ONE NIGHT, HE FELL INTO A VAT OF CHEMICALS. MY BEST GUESS, SOME ATTEMPT BY THE OWLS OR S.T.A.R. LABS TO APPROXIMATE COSMIC METALS.
NOW HIS MOLECULAR STRUCTURE CHANGES WITH HIS DESIRES. HIS BODY IS A SUPER-CONDUCTOR FOR COSMIC ENERGIES, WHICH IS WHY THEY'RE AFTER HIM.
SINCE DARK ENERGY STARTED RISING, THE NIGHTMARES OF EVERY LIVING THING RUN THROUGH HIS HEAD, TRYING TO PULL HIM TOWARD EVIL.
BUT HE KEPT HELPING ME. WHEN THE THOUGHTS FINALLY BECAME TOO MUCH, HE RETRACTED INTO THAT EGG. HE'S FIGHTING OFF MILLIONS OF DARK IMPULSES EVERY SECOND. HE'S A HERO, AND...MY FRIEND... IF THEY--
THEY WON'T, MICHAEL. BUT IN HERE WE'RE HELPLESS.
NOT QUITE.
AND JUST WHO ARE YOU, BIRDIE?
FUNNY YOU SHOULD ASK...

I'M AN OLD FRIEND, HAL.
MARTIAN MANHUNTER...?
J'ONN, IS IT REALLY YOU? WHERE THE HELL--
I'VE BEEN HERE ON THANAGAR PRIME, EXPLORING THE VERY QUESTIONS YOU'VE BEEN ASKING, YOURSELF. WHY THIS PLACE AND OTHERS WERE KEPT SECRET...BUT THERE'S NO TIME NOW!
WE MUST GET PLASTIC MAN. I HAVE YOUR SPHERES, DR. HOLT. AND I CAN BLOCK STARRO. BUT ARE YOU WELL ENOUGH TO--
TAKE US TO THE EGG...
...I'M GOING TO KICK THAT SPACE STARFISH'S ASS.
(TECHNICALLY, HE DOESN'T HAVE AN ASS.)
OH, BELIEVE ME...

...I'LL FIND ONE!
TRAITOR! YOU'D SELL OUT THE WORLD FOR YOUR KINGDOM OF SAND, BLACK ADAM?
FOR A NEW DARK WORLD WHERE KAHNDAQ THRIVES, YES.
I'VE LIVED LONG ENOUGH TO KNOW WHEN TO FIGHT AND WHEN TO DEAL, WONDER WOMAN! AND THERE ARE ONLY REASONS TO COMPROMISE HERE!
I'LL GIVE YOU FIVE NOT TO.
KRAK
AQUAMAN! CYBORG! ANYONE, COME IN!
DAMMIT!
KENDRA, YOU HAVE TO BREAK BARBATOS' GRIP! PLEASE!
NEVER, FOR ALL ROADS LEAD TO DARKNESS.
THAT'S WHAT HE WANTS YOU TO BELIEVE! THINK OF BATMAN AND SUPERMAN, FIGHTING DOWN IN THE DARK! THINK OF CARTER! IF WE CAN FIND HIS MACE--
THERE IS NO MACE HERE, FOOL! AND HALL...
AGH!

"...HALL IS LOST TO THE DARK."
YOU SHALL NOT PASS!
KEEP GOING, CLARK! -:HUFF HUFF:- LEAVE ME! YOU CAN... YOU CAN MAKE IT DOWN TO THE FORGE...
BRUCE...
DIANA, THE LEAGUE...THEY'LL STILL BE FIGHTING. WE HAVE TO KEEP FIGHTING T--
THE FORGE IS DARK, BRUCE. I WANT TO FIGHT, TOO, BUT THERE'S NOWHERE TO GO. WE NEED TO RETREAT! PLEASE...

YOU WILL BE RETURNED TO THE FORGE, TO DARKNESS! PREPARE YOURSELVES! THERE IS NO RETREAT!
NO! THERE ISN'T!
"TO RETREAT," =COUGH COUGH= "TO RETREAT IS TO WALK ALONE, TO EXPLORE IS TO WALK WITH GENERATIONS, DEAD AND ALIVE, IN AN ACT OF LOVE..."


I CAME HERE DECADES AGO SEEKING THE MAN WHO WROTE THOSE WORDS IN HIS JOURNAL, THE GREAT HERO, HAWKMAN!

THERE IS NO HAWKMAN HER--
DAMN RIGHT. THAT HERO, CARTER HALL, HE'S LONG DEAD.

YES... CARTER... HALL... IS...

BRUCE, THE FORGE... A SPARK!

THAT'S RIGHT, YOU BIG TURKEY... =COUGH= =COUGH=...

"...CARTER HALL, HE MIGHT HAVE BEEN THE GREATEST DETECTIVE IN HUMAN HISTORY.
"A MAN WHO CARRIED THE TORCH OF DISCOVERY FORWARD...
"...LIGHTING THE DARKNESS, NO MATTER HOW TERRIFYING THE MYSTERY.
"A HERO WHO PUSHED THROUGH, SEEKING TRUTH, EVEN WHEN IT SEEMED IMPOSSIBLE TO FIND...
"...EVEN WHEN THE ANSWERS HE SOUGHT... TURNED OUT TO BE...
"...SAVAGE."
-UNH- COME ON!
ENOUGH!
YOU HAVE NO CHANCE OF WINNING HERE! YOU MIGHT HAVE FOUND THE MACE, BUT IT CHANGES NOTHING!
YOU MEAN CARTER HALL'S MACE? MADE OF NTH METAL? -UNH- WHICH IS HYPER-CONDUCTIVE? MEANING...IT ABSORBS AND STORES ENERGY?
LIKE THE KIND YOU'RE GENERATING?
...
I THINK WHAT YOU'RE TRYING TO SAY, BLACK ADAM, IS, OH SH...

...SHAZAM!
HUH. I COULD GET USED TO YOU.
BLAM

THE BULLETS ARE MADE OF EIGHTH METAL, SAME AS YOUR INVISIBLE JET, IF YOU HAVE THAT ON THIS EARTH.
HELLO, DIANA...HOW ARE YOU? ME, I'VE DONE A LOT OF TRAVELING LATELY. HAD THE PLEASURE OF VISITING MANY, MANY WORLDS, AND KILLING THEM.
ON MOST, WE'RE ALLIES. ON OTHERS, ENEMIES. ON A FEW, WE'RE ACTUALLY TOGETHER AND HAVE CHILDREN.
THEY'RE FIERCE LITTLE CREATURES. I EVEN TOOK DOWN THEIR NAMES...BEFORE I KILLED THEM, TOO.
ONE THING IS CONSISTENT ABOUT YOU, THOUGH. ON NEARLY EVERY PLANET, EVEN WHEN EVERYONE ELSE FALLS, EVEN ALL ALONE, YOU ALWAYS FIGHT UNTIL THE END.
THIS ISN'T... THE END...SUPERMAN, BATMAN...MY FRIENDS, THEY'LL FIND A WAY...
STOP. JUST LISTEN.
YOU HEAR THAT PEOPLE THINK OF BIRTH AS LOUD, AND DEATH AS SILENT. THINGS START WITH A BANG, END WITH A WHIMPER. BUT I'LL TELL YOU A SECRET. SEE. ENDINGS...

"...ENDINGS ARE THE LOUDEST OF ALL."
WHIRRRR
WELL, AT LEAST IT MAKES NOISE!
THAT MEANS IT'S WORKING! I NEVER THOUGHT I'D SAY THIS...
...BUT THANK YOU, SLADE. FOR BRINGING ME HERE. STILL, I DON'T UNDERSTAND.
WHAT CURSED DEAL DID ARION STRIKE TO SAVE OUR CITY? HOW WAS I UNAWARE?
IT'S ANCIENT FISHTORY, PAL. WHAT I'VE LEARNED IS THAT PEOPLE MAKE THE DEALS THEY NEED TO SURVIVE. BEYOND THAT, WHY SHOULD YOU CARE?
WHY? BECAUSE IT'S MY KINGDOM. IF SOME INFERNAL BARGAIN WAS MADE--
LOOK, WE HAVE WHAT WE NEED. NTH METAL.
IF YOU ASK ME, THE ANSWERS IN FRONT OF YOUR FACE ARE ALWAYS WHAT MATTER.
BEYOND THOSE, BETTER NOT TO KNO--
AGH!
DEATHSTROKE!
UNH!
YOU'D HAVE BEEN WISE TO LISTEN TO HIM, AQUAMAN...

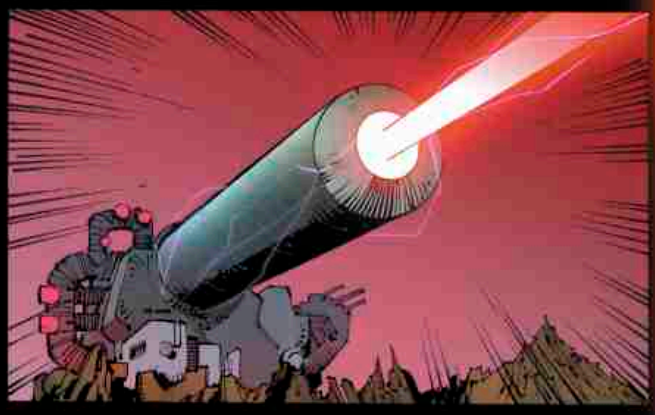
BLACK MANTA?!
SEEMS I KNOW MORE ABOUT THE SECRETS OF YOUR KINGDOM THAN YOU DO NOW...
LISTEN -UNH- LISTEN TO ME...THE WHOLE WORLD WILL SINK IF WE DON'T STOP THIS!
BUT THAT'S EXACTLY WHAT I WANT. SEE, I'VE MADE A PACT WITH BARBATOS.
IN THE DARK, I WILL RULE AN UNDERWATER EARTH. ENDLESS OCEANS WHERE YOUR PEOPLE ARE ENSLAVED.
AND YOU JUST MADE IT ALL POSSIBLE. BY VENTURING OUT OF FAMILIAR WATERS...
THANK YOU, MANTA, FOR [illegible] A SPEEDY DELIVERY.
...AND RIGHT INTO THEIR TRAP.
NO. NO... I WILL FIGHT YOU.
OH, ARTHUR...

"...WE WOULDN'T WANT IT ANY OTHER WAY."
OHHHH, IT HURTS!
I HAVE SEEN MANY THINGS ACROSS MANY UNIVERSES, BUT *THAT* WAS NEW.
I *TOLD* YOU HE HAD ONE.*
AFTER THE EGG!
*STARRO HAS FIVE, ACTUALLY. (DON'T ASK). --TAY

YOU CAN'T WIN, FOOLS. ALL ROADS LEAD TO HIM! YOU WILL FIND ONLY *DARKNESS.*

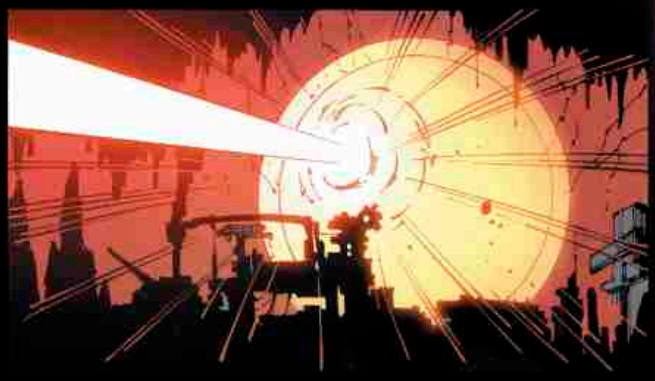
MY *BOOT'S* ABOUT TO FIND *YOUR* DARKNESS. NOW GIVE US PLASTIC MAN BACK.
HE'S ONE OF *US.*
I'D LISTEN TO THE MAN, SYNN.
HEH. ALL RIGHT. YOU WANT THE EGG? TAKE IT.
SEE WHAT *GOOD* IT DOES YOU!

THE PHOENIX CANNON IS DESIGNED TO BRIGHTEN NTH METAL AT THE CORE OF THE EARTH, SHOULD THE PLANET EVER BEGIN TO SINK INTO THE DARK!
IF WE CAN ACTIVATE IT, WE MIGHT BE ABLE TO RAISE THE PLANET.
CAN YOU OPERATE IT, MR. TERRIFIC?
I CAN TRY. BUT THE POLARITY... SOMETHING'S WRONG WITH IT.
WHAT DO YOU MEAN?
IT'S BEEN ENTIRELY REVERSED BY SOMEONE.
BY WHO?
BY US.
ALL PART OF THE BATTLE PLAN, LANTERN...
SO BRIGHT...
NO...
"DO YOU HEAR IT NOW, WONDER WOMAN?"



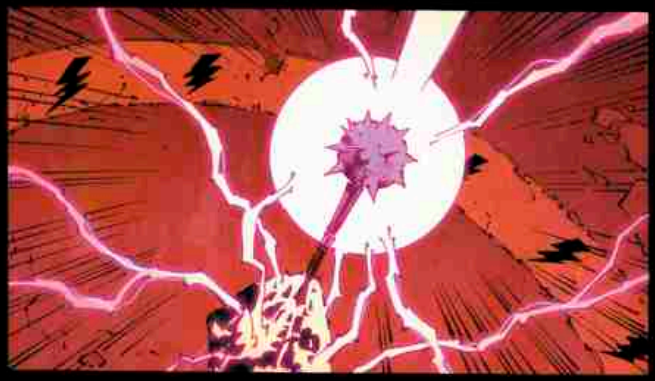
"...ALL THE PIECES CLICKING INTO PLACE!

"SEE, YOU AND YOUR FRIENDS JUST DELIVERED YOUR UNIVERSE'S LAST REMAINING PIECES OF NTH METAL RIGHT INTO OUR HANDS. THEY WERE FAR TOO ***DANGEROUS*** FOR US TO RISK APPROACHING OURSELVES.



"NOW, THE ***EGG*** WILL POWER THE REVERSED CANNON...

"...AND ITS BEAM WILL ***DARKEN*** THE CORE OF THE EARTH...

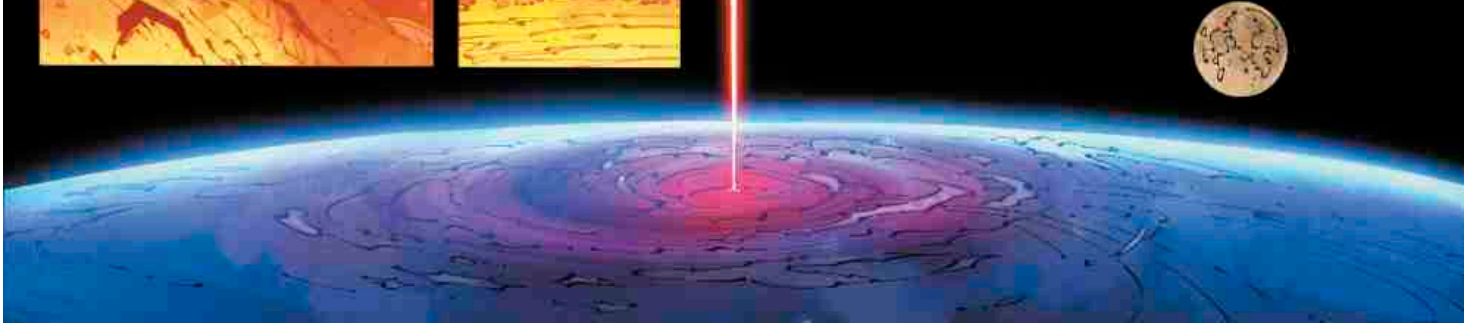


"...THEN, THROUGH ***THIS***--THE VERY MACE YOU RECOVERED--THE EARTH WILL BE GUIDED ***DOWN*** THROUGH THE PORTAL AND INTO THE DARK. ONCE AND FOR ALL.

"RIGHT NOW, YOUR FRIENDS AT THE ***FORGE*** ARE SEEING IT DARKEN FOR GOOD...

"...AND MAKING A LEAP OF FAITH THAT WILL PROVE ***FUTILE***.

"BECAUSE NOW THE EARTH HAS SUNK LOW ENOUGH THAT BARBATOS' CRY WILL CALL FORTH THE ARMIES OF THE DARK."



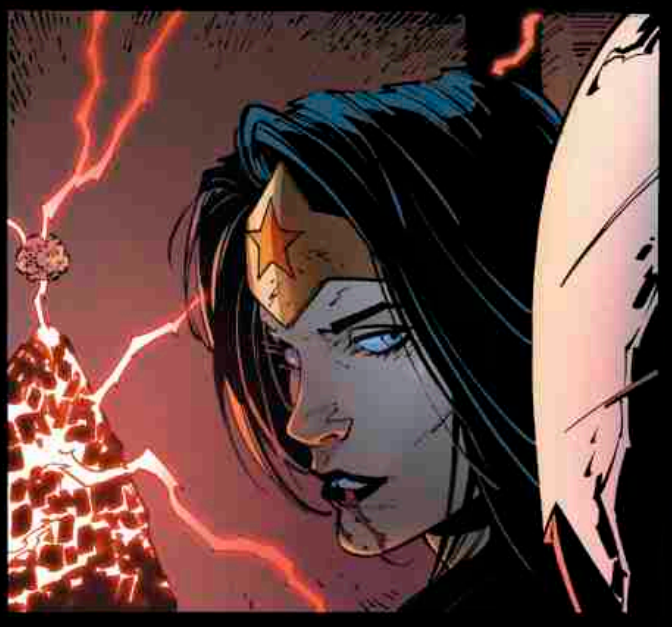
CAN YOU HEAR IT NOW? THE LOUDEST SCREAM? THE ONE FROM DEEP INSIDE?
WHEN YOU ACCEPT THAT EVERYTHING YOU'VE DONE WASN'T GOOD ENOUGH, THAT YOU WEREN'T GOOD ENOUGH.
THAT THE MYSTERIES YOU TRIED TO SOLVE POINTED ONLY TO BIGGER ONES, AND TO YOUR OWN SMALLNESS.
THAT YOU FAILED, WILL ONLY EVER FAIL, AND WERE A FOOL TO VENTURE OUT AT ALL. A SMALL, MEANINGLESS FOOL.
HA. YOU HEAR IT NOW, DON'T YOU?
GOOD-BYE, DIANA. I'LL LEAVE YOU HERE TO DO WHAT YOU DO BEST. FIGHT POINTLESSLY TO THE END. ALONE.
NO...NO, IT WILL NOT END THIS WAY. IT'S A LIE. IT'S MANIPULATION!
IT ONLY EVER ENDS THIS WAY.
"WE HAVE TO FACE IT..."
QUIET, CLARK! WE CAN--
I CAN FEEL IT, BRUCE...MY CELLS...
"...THEY'RE ALL COMING APART."
IT IS OVER, WONDER WOMAN! SURRENDER!
NEVER!
YOU AND I ARE NOT ALONE!
AND AT THE VERY LEAST, I WILL MAKE YOU SEE...

...THE TRUTH!

UNH... WHAT... WHO...
YOU ARE KENDRA SAUNDERS.
HAWKGIRL.

AND I NEED YOUR HELP.
I...I... REMEMBER... THE LASSO, IT...
DIANA, I'M SORR--

NO TIME FOR THAT NOW. TELL ME, CAN THIS PORTAL TAKE US TO BARBATOS?
YES, BUT...THE EARTH...IT'S SUNK TOO FAR, I CAN FEEL IT. IF HIS CRY HAS BROUGHT FORTH HIS ARMIES, THERE'S NO HO--



...
SORRY.
WE CAN DO THIS, KENDRA. IF WE JUST GET THERE BEFORE THE EARTH SINKS TOO...

...LOW?
GREAT HERA...
ALL ROADS LEAD TO DARKNESS!
TO BARBATOSSS!
BRUCE, I'M... I'M SORRY.
IT'S NOT OVER!
NO...IT'S NOT, OLD FRIEND...AND WHEREVER THIS TAKES US, WE'LL -UNH- WE'LL GO TOGETHER.
...DIANA, THE OTHERS...WE'LL WIN! W--

BRUCE... CLARK... I...
THERE'RE TOO MANY. WONDER WOMAN--
STOP.
DO SOMETHING FOR ME.
...WHAT?
YELL.
YELL?
AS WE DO THIS, YELL SO LOUD, BARBATOS AND THAT LAUGHING BATMAN'S EARS BURST. SO LOUD, THEY UNDERSTAND...
IT'S NOT A SCREAM. IT'S NEVER A SCREAM!
WHAT IS IT THEN, DIANA?

NEXT MONTH: The fall of the Multiverse in DARK KNIGHTS RISING: THE WILD HUNT!
And in March: The epic conclusion in DARK NIGHTS: METAL #6!

EVERY NIGHT, FOR YEARS NOW, CADEN PARK'S DREAM HAS BEGUN THE SAME WAY.
HE IS RUNNING FOR HIS LIFE.
HUNTED FOR A TERRIBLE SECRET COURSING THROUGH HIS VEINS.
AROUND HIM ARE OTHERS LIKE HIMSELF.
TEENAGERS WITH SPECIAL ABILITIES THEY HAVE ONLY BEGUN TO UNDERSTAND.
THEY RUN TOWARD THEIR SALVATION. A PLACE WHERE THEY CAN LEARN THE TRUTH ABOUT THEMSELVES.
BUT CADEN KNOWS NONE OF THEM WILL EVER REACH IT. HE'LL NEVER FIND THEM.
AND MOST NIGHTS, HE'S RIGHT.
DEATH CATCHES EACH OF THEM, ONE BY ONE.
THE PAIN ALWAYS FEELS SO REAL. HE PRAYS FOR IT TO STOP.
PRAYS TO WAKE, OR FOR A FAMILIAR HAND TO TAKE HIM BY THE SHOULDER.
AND ENGULF THE WORLD IN GREEN LIGHT.

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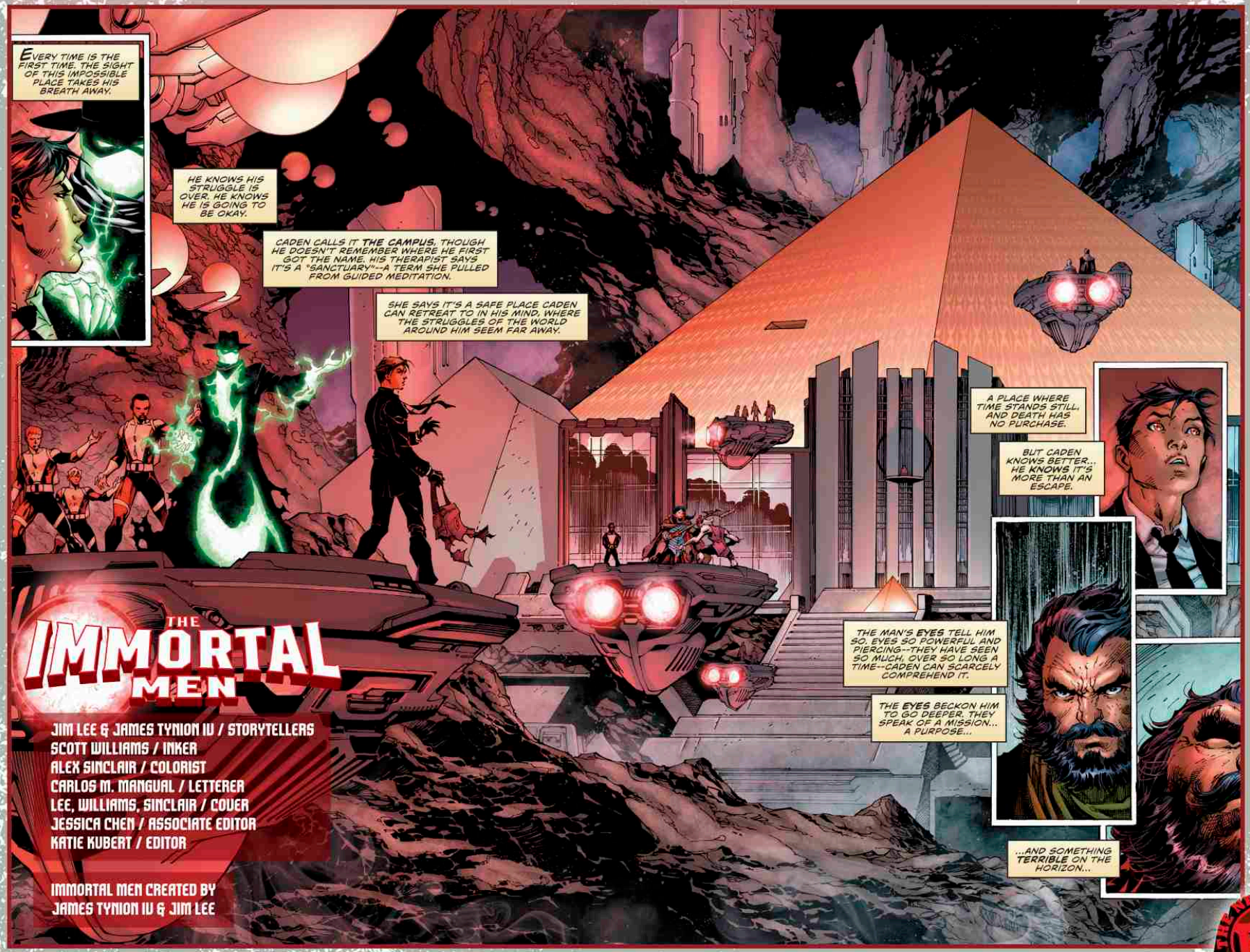
EVERY TIME IS THE FIRST TIME. THE SIGHT OF THIS IMPOSSIBLE PLACE TAKES HIS BREATH AWAY.
HE KNOWS HIS STRUGGLE IS OVER. HE KNOWS HE IS GOING TO BE OKAY.
CADEN CALLS IT THE CAMPUS, THOUGH HE DOESN'T REMEMBER WHERE HE FIRST GOT THE NAME. HIS THERAPIST SAYS IT'S A "SANCTUARY"--A TERM SHE PULLED FROM GUIDED MEDITATION.
SHE SAYS IT'S A SAFE PLACE CADEN CAN RETREAT TO IN HIS MIND, WHERE THE STRUGGLES OF THE WORLD AROUND HIM SEEM FAR AWAY.
A PLACE WHERE TIME STANDS STILL, AND DEATH HAS NO PURCHASE.
BUT CADEN KNOWS BETTER... HE KNOWS IT'S MORE THAN AN ESCAPE.
THE MAN'S EYES TELL HIM SO. EYES SO POWERFUL AND PIERCING--THEY HAVE SEEN SO MUCH, OVER SO LONG A TIME--CADEN CAN SCARCELY COMPREHEND IT.
THE EYES BECKON HIM TO GO DEEPER. THEY SPEAK OF A MISSION... A PURPOSE...
...AND SOMETHING TERRIBLE ON THE HORIZON...
THE IMMORTAL MEN
JIM LEE & JAMES TYNION IV / STORYTELLERS
SCOTT WILLIAMS / INKER
ALEX SINCLAIR / COLORIST
CARLOS M. MANGUAL / LETTERER
LEE, WILLIAMS, SINCLAIR / COVER
JESSICA CHEN / ASSOCIATE EDITOR
KATIE KUBERT / EDITOR
IMMORTAL MEN CREATED BY JAMES TYNION IV & JIM LEE
THE NEW AGE OF DC HEROES

HSSSSSSSS
IDIOT CHILD. YOU DANCE ON THE EDGE OF A GREAT ABYSS.
UNDERSTAND THAT WHAT I DO IS A MERCY.
DEATH IS A PRIVILEGE. MY BROTHER SOUGHT TO LURE YOU INTO A GAME THAT HAS STRETCHED BACK TO THE DAWN OF MAN.
HE SHOWED YOU SOMETHING, DIDN'T HE?
Y-YES.
TELL ME, BOY.
TELL ME OR MY BLOODLESS WILL SHRED YOUR FLESH IN THEIR TEETH.
IT WAS...IT WAS A PLACE WHERE I FIT IN. WHERE I COULD LEARN TO USE MY POWERS.
AN IMPOSSIBLE SCHOOL WHERE THEY SAVED THE WORLD OVER AND OVER AGAIN.
DID IT BRING YOU COMFORT? BELIEVING THAT SOMEWHERE OUT THERE WERE PEOPLE LIKE YOU?
PEOPLE WHO YOU COULD HELP TO SAVE THE WORLD?
LET ME TELL YOU HOW THE WORLD IS SAVED, CADEN. IT'S SAVED WHEN ONE PERSON STRIVES TO RIP OUT THEIR BROTHER'S THROAT AND REAP THE SPOILS OF VICTORY.
IT IS COMPETITION. JEALOUSY. CONQUEST.
HEROES ONLY SAVE THE WORLD FOR A MOMENT. IN THE GREAT, INFINITE EXPANSE OF TIME, THEY DO NOTHING.
AND NEITHER WILL YOU.

ZZZZZAAAP
DON'T LISTEN TO HER, KID. I CAN TELL YA HOW TO SAVE THE WORLD.
?
?
IT'S IN EVERY SWING OF THE AXE.
EVERY STRIKE OF THE CLAW.
IT'S IN THE JUDGMENT OF GOOD MEN WITH RIGHTEOUS INTENT.
WHO THE HELL ARE YOU?!
I THINK YOU KNOW THE ANSWER. I THINK YOU'VE ALWAYS KNOWN...
THE NEW AGE OF HEROES

TO BE CONTINUED IN THE IMMORTAL MEN #1 ON SALE IN MARCH

THE NEW FACE OF DC HEROES

COMING SOON

DAMAGE

THE SILENCER

SIDEWAYS

THE TERRIFICS

THE IMMORTAL MEN

THE CURSE OF BRIMSTONE

NEW CHALLENGERS

THE UNEXPECTED

A DC ALL ACCESS interview with artist JIM LEE

DC ALL ACCESS: What makes these characters different from more traditional characters in the DC Universe?

JIM LEE: I think they scratch an itch. When we started the New Age of DC Heroes, we were looking for holes in the DC Universe lineup. We also wanted to reactivate these dormant superhero names. The one that really stuck out to me was Immortal Man. Then James and I started envisioning a team book focused around that concept.

DCAA: What aspect of your personality did you inject into these characters?

JL: Well, the main character is Korean-American. I wanted to bring a little of that diversity into the line. In fact, if you look at the whole line of characters, it's a pretty diverse group. I think it's befitting of the title because it talks about how we all fit into the world and the roles we play.

DCAA: Why is working on this project exciting?

JL: Well, it exercises different muscles. Creating something new from scratch is a different creative process. It takes more time to get it up and running, but then you get the payoff of having created something new within the framework of the DC Universe.

DCAA: Was it more fun creating these new characters vs. working on the iconic DC characters?

JL: It's a different kind of fun. When you work on characters that have been around for 75-plus years, you're really refining costumes, gadgets and locales. You don't want to repeat the versions that existed before, but you also don't want to deviate too far from the cores of the characters. When you create new characters, you can kind of swing for the fences. James and I can set the ground rules on this book.

DCAA: Why should a reader pick up this book (in 12 words or less)?

JL: It shines new light on something you always held to be true.

DCAA: What was the collaboration process with writer James Tynion IV like?

JL: The fact that he's local made a huge difference. We could meet for coffee and spend hours talking about the backstory and characters. Then you have to do the hard part, which is distilling those conversations into meaningful stories and drawing them. It can take months to transform a two-hour conversation into a reality. We're hopeful that fans will pick up the book and enjoy sitting in on the conversations we had.

SPECIAL VERTICAL DOUBLE-GATEFOLD COVER

THE NEW AGE OF DC HEROES

ISSUE #1 ON SALE
MARCH 14

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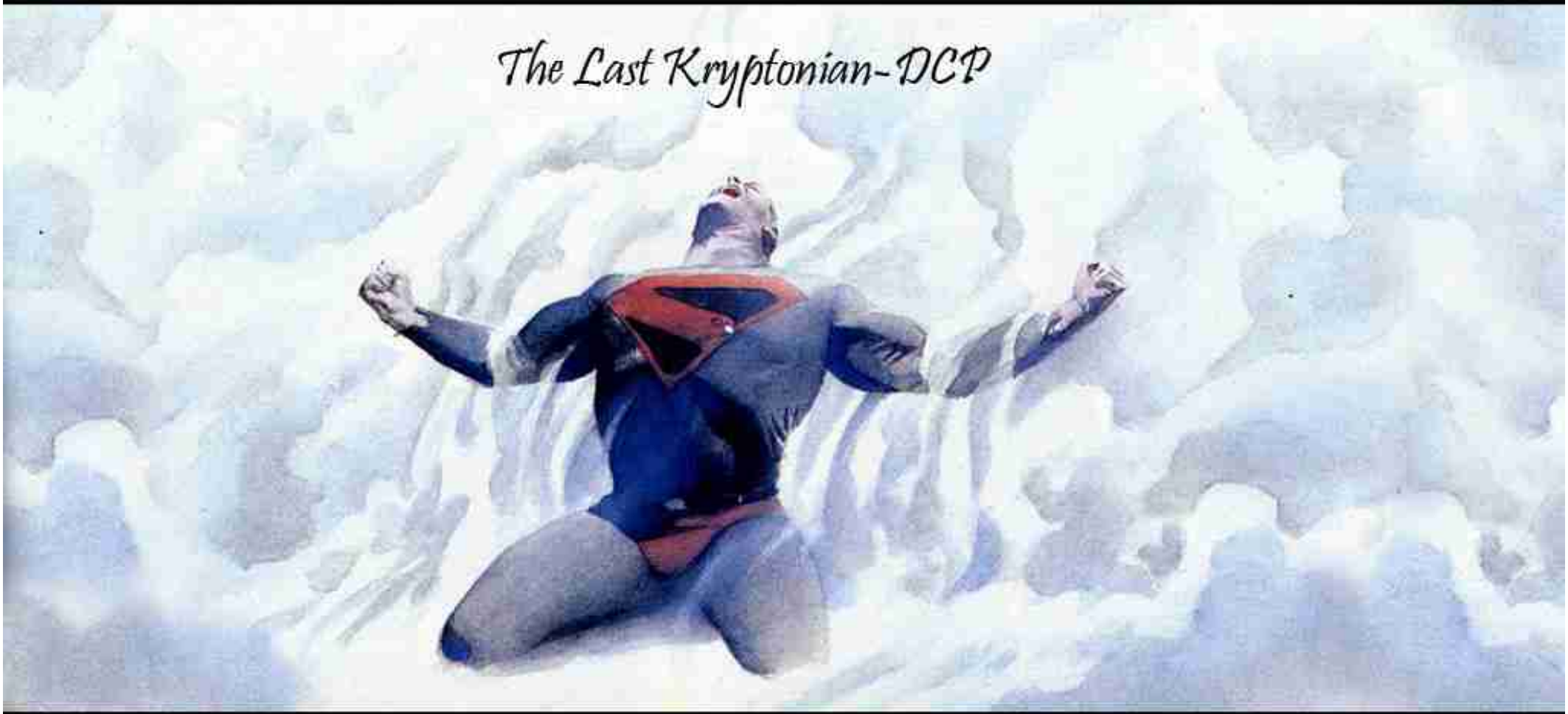
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